

THEATRE POPULAIRE IDEA(L)

RÉHABILITATION OF THE THÉÂTRE POPULAIRE DÉSIRÉ BONOGO

ouagadougou, burkina faso

www.inspireli.com



Department of Architecture of the Faculty of Civil Engineering, CTU in Prague,
Inspireli Awards
and CDC La Termitiere

hereby announce

a student architectural competition

“THEATRE POPULAIRE IDEA(L)”

for a design concept of the rehabilitation of the Theatre Populaire Desire BONOGO
in Ouagadougou, Burkina Faso

Promoter

Centre de Développement Chorégraphique -La Termitière

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Competition organiser

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Authors of competition conditions

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Subject of competition

Elaboration of a design concept of the rehabilitation of the Theatre Populaire Desire
BONOGO in Ouagadougou, Burkina Faso

Type of competition, conditions for participating in the competition

Architectural, student, non-anonymous, open, designed for students from all over
the world without limitations

Course of competition

Announcement of competition, publication of conditions 20.10.2019

Presentation of competition terms on www.inspireli.com

Submission of competition proposals 15.7.2020

Announcement of results of competition 1.10.2020.

Prague 10-2020

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INTRO

The Theatre Populaire Idea(I) is an open student competition of architectural, artistic and design ideas for the sustainable rehabilitation of deserted green amphitheatre at the complex of the “Centre de Développement Chorégraphique” La Termitiere in the city centre of Ouagadougou, in Burkina Faso. The emphasis is placed on innovative, respectful, courageous visions valorising the local potentials and materials.

The subsequent publication and exhibition of selected works will be offered online and in-situ to the population and the municipality of Ouagadougou, to explore, to learn, to get inspired and to experience alternatives of sustainable rehabilitation as a resilient city-constructive tool. The open transdisciplinary approach will foster the local interest in public discussion about architecture.

The idea to launch *Theatre Populaire Idea(I)*, an open student competition of sustainable architectural, artistic and design ideas, is based on eager to come up with innovative, respectful, courageous visions valorising the local potentials and materials while communicating to the largest public possible. It is believed that a public building with such value and openness as the Theatre Populaire Desiré BONOGO should benefit from openness of ideas, scope of professional discussions, transparency, visibility and media attention. The idea competition is an obvious answer to this challenge, a common practice in a democratic society.

The *Theatre Populaire Idea(I)* and Inspireli want to promote respect to the local realities, sustainability, resilience, excellence in design and architecture, transparency and credibility of the selection process.

The CDC would like to appeal to students of architecture, design, civil engineering, landscape architecture, theatre, scenography and fine arts from Burkina Faso, the sub-region, Africa or the whole world, to all who have conscious visions for the theatre of tomorrow and want to meaningfully address the respective causes of climate change and anticipate its future impacts.

CONCERNED DISCIPLINE(S)

Architecture, set design, landscape architecture, civil engineering, sculpture, graphic design, theatre, scenography, fine arts

COMPETITION OBJECTIVES

1. Diversifying the artistic, architectural and design points of view in the discussion of the sustainable rehabilitation of the Theatre Populaire, and in whole field of sustainable architecture and design in general in Burkina Faso
2. Introducing a public discussion about the sustainability in architecture, design and urbanism in global and individual scale and Providing the community with a conscious, inspiring, original and innovative stimulus to discover, learn and discuss
3. Introducing a dialog with the municipality and respective ministries about the Rehabilitation of the Theatre Populaire IN REAL

C.D.C. LA TERMITIÈRE

DESCRIPTION AND MISSION OF ORGANISATION

Initiated by Salia Sanou and Seydou Boro as soon as they burst onto the international dance scene in the mid-1990s, CDC - La Termitière was founded in 2005 and inaugurated on the site of the Theater Populaire in Dec-2006. At the institutional level, it represents a unique case of public-private partnership in the world of cultural organizations in Burkina Faso.

The name "Choreographic Development Center La Termitière" is based on the assertion of the Burkinabe writer Titinga Frédéric PASSERE that "if a termite mound lives, it is because it adds earth to the earth".

The CDC pursues among others the following missions:

- encouraging the creation and production of choreographic works;
- contributing to the training of dancers and their professionalization
- creating a space for work, exchanges and research on the African continent to all national and international choreographic projects.

MAIN ACTIVITIES OF THE ORGANISATION

Since its opening, the CDC actually lives as a termite nest where creators and professionals of performing arts, dancers, actors, choreographers, scenographers, musicians, film-makers, videographers, administrators, producers of the whole world swarm during the trainings, meetings, residencies and representations to invent and propose works, artistic theories and techniques, transmission of new techniques.

The main activities are:

- professional training for students of various profiles, to accompany them in the mastery and understanding of their art
- open workshops and masterclasses
- hosting of creative residencies, to benefit other dance practitioners, or even other artistic disciplines.
- organisation of biennale festival Dialogues de Corps

Experienced of almost 10 years; the C.D.C. has led large-scale activities such as:

- **chrysalides**, for capacity building of dancers in Africa;
- **je danse donc je suis**, for the social reintegration of young people;
- **hors limites**, dance workshops for young people from refugee camps;
- **festival dialogues de corps**, to create an international showcase for choreographic works and to encourage the meeting and communication of artists;

<http://www.cdc-latermitiere.com/>

MAIN MEMBERS AND THEIR POSITIONS IN THE ORGANISATION

Margueritte Doannio – the president of the administration board
Chantal Olga Compaoré – the vice president of the administration board
Odile Sankara – the general secretary of the administration board
Zackarias Yéyé -treasurer

LOCAL AND TRANSREGIONAL COOPERATION

- Ministry of Culture of Burkina Faso
- The Municipality of Ouagadougou
- The French Embassy in Burkina Faso
- L'Institut Francais of Ouagadougou
- Goethe Institute of Ouagadougou
- Africalia, Fondation eec cowles
- Ecole des Sables, Toubab Dialaw. Sénégal
- Mouvements Perpetuels – dance company
- Selected schools from the neighbourhood
- François Bouda –cultural administration ;
- Astus, sarl – cultural engineering
- unlimitedJCA – unlimited Jakub Cigler Architekti, Ouagadougou/Prague
- CITO, Gambidi, Cartel, ICCV Naazemse,
- and other many other artists

OVERALL VIEW

11 – theatre Populaire located in the plan of the festival Dialogues de Corps 2018



Plan based on google maps by M Solnická from Jakub Cigler Architekti, visualisations of compound for Dialogues de Corps 2018

CONTEXT OF THE THÉÂTRE POPULAIRE DÉsirÉ BONOGO

With the adoption of the SCADD by Burkina Faso a few years ago, the culture is considered as a means of development. However, this promotion is facing a serious infrastructure problem. Spaces where artists might create and perform are minimal and inadequate.

That's what inspires the CDC to initiate the sustainable rehabilitation of the abandoned Theatre Populaire opened in 1986 and operational only for few years. It is a huge unused open-air building of 1600m² with the capacity approx.2500 seats.

In 2009, the CDC called a local architectural studio to elaborate a complex project of the rehabilitation, unfortunately outdated today and not corresponding the needs and expectations of tomorrow.

Note: SCADD = Stratégie de croissance accélérée et de développement durable = Accelerated Growth and Sustainable Development Strategy (AGSDS)

HISTORY OF THE THÉÂTRE POPULAIRE DÉsirÉ BONOGO

The "Désiré BONOGO Théâtre Populaire" is the result of the cooperation between the R.P.D. of Korea and Burkina Faso. It was Captain Blaise COMPAORE who made the symbolic cut of the ribbon in 1986, thus opening the doors of the theater whose construction began in May 1984. It is said that the captain Thomas Sankara used to perform there while playing the guitar.

Désiré BONOGO was an intrepid defender of culture. His vocation led him to work at the Ministry of Information and Culture, then at the Presidency of Faso, where he held the position of Head of Sociocultural Department. It is in his memory that the theater bears his name. In addition, the Theater Artists' Room is dedicated to the memory of six National Police musicians who died in an accident shortly before the inauguration.

The Theatre Populaire is a structure of 4500m² in area, comprising: one main building of three rooms including: one meeting room, two dressing rooms for artists, two bathrooms, one screen, one stage area, one projection room. The exterior building has five offices, one outside ticket office and bleachers of the capacity of 2500 seats.

The overall cost of the works is estimated at about 100,000,000 CFA, according to the head of the Korean construction delegation. It has been fully funded by Korea. Burkinabé participation was mainly technical through the Military Engineering and the Ministry of Equipment.

It responded to one of the major objectives of the Revolution, namely to enhance the image of Burkina Faso through culture. Also, the construction of this theater came to bring a huge breath to the promotion of the Burkinabé culture, since the artists before only had the "Maison du Peuple".

The main objective of the Theatre Populaire Désiré BONOGO was to help artists of all levels to overcome the annoyances of the time and to express themselves at the height of their talent. Thus, in order to make the structure accessible to all, the cost of renting should be low. For this, a management committee was set up to study the prices that were to be fixed. However, the theater closed in 90's for many reasons.

But thanks to the support of the Ministry of Culture and Tourism of Burkina Faso, the Embassy of France and the Ouagadougou City Hall, the site of the Theatre Populaire is put at the disposal of the C.D.C. The Termitière.





- 1 the Théâtre populaire
- 2 the CDC compound
- 3 the sport compound René Monori
- 4 the St. Jean XXIII Church
- 5 the Motorbike market - Marché des Cycles
- 6 the Municipal Cannal
- 7 the Municipal Waste Disposal
- 8 the Municipal Stadium
- 9 informal gardening
- 10 the Royal Mogho Naaba Palace
- 11 the sport pit of Mogho Naaba
- 12 the Ouagadougou International Airport
- 13 ZACA - Zone of Administrative and Commercial Activities
- 14 ONATEL compound

0 200m

THE THÉÂTRE POPULAIRE DÉSIRÉ BONOGO TODAY

The CDC complex which houses the Théâtre Populaire is surrounded by the affluent of the Mogho Naba canal, allowing the evacuation of rainwater. More civic infrastructures to be mentioned in the neighborhood district of Samandin are the Saint Jean XXIII Church, the René MONORY football pitch and the “cycle” market (motorbikes, bikes, garages).

In addition, the green spaces bordering the center allow the CDC to be safe from the various noises coming from the urban movements and activities, and thus to be the ideal place for the creations and the diffusions of spectacles.

The CDC complex consists of the amphitheater Theatre Populaire Desiré Bonogo, a thatched pavilion for meetings and repetitions or shows, an accommodation block with a capacity of 18 beds, a canteen, a space for a gallery, an office block for administration and management team, a parking, a vast courtyard, gardens and a Grand studio.

The Grand studio is a versatile work studio for all types of artistic projects (creation, training and presentation). It is completely closed and equipped with a stage with a wooden floor, audience stands for 300 seats and a set of materials for lighting, sound and audiovisual projection;

The Theatre Populaire is a building of 4500m² in area, comprising: one main building of three rooms including: one meeting room, two dressing rooms for artists, two bathrooms, one screen, one stage area, one projection room. The exterior building has five offices, one outside ticket office and bleachers of the capacity of 2500 seats.

The CDC expects that once the amphitheater is rehabilitated, it will stimulate small businesses around the CDC. Finally, this space will bring an improvement of the life of Ouagalais in general of the local populations especially through entertainment shows.

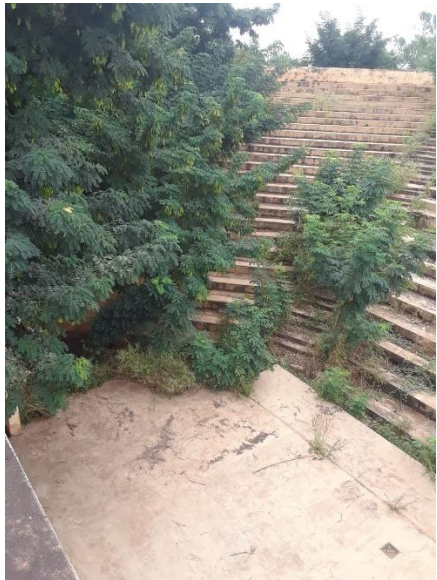
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Credit photo: Michaela Solnická, unlimited Jakub Cigler Architekti



Credit photo: Michaela Solnická, unlimited Jakub Cigler Architekti



Credit photo: Daouda Zerbo, CDC

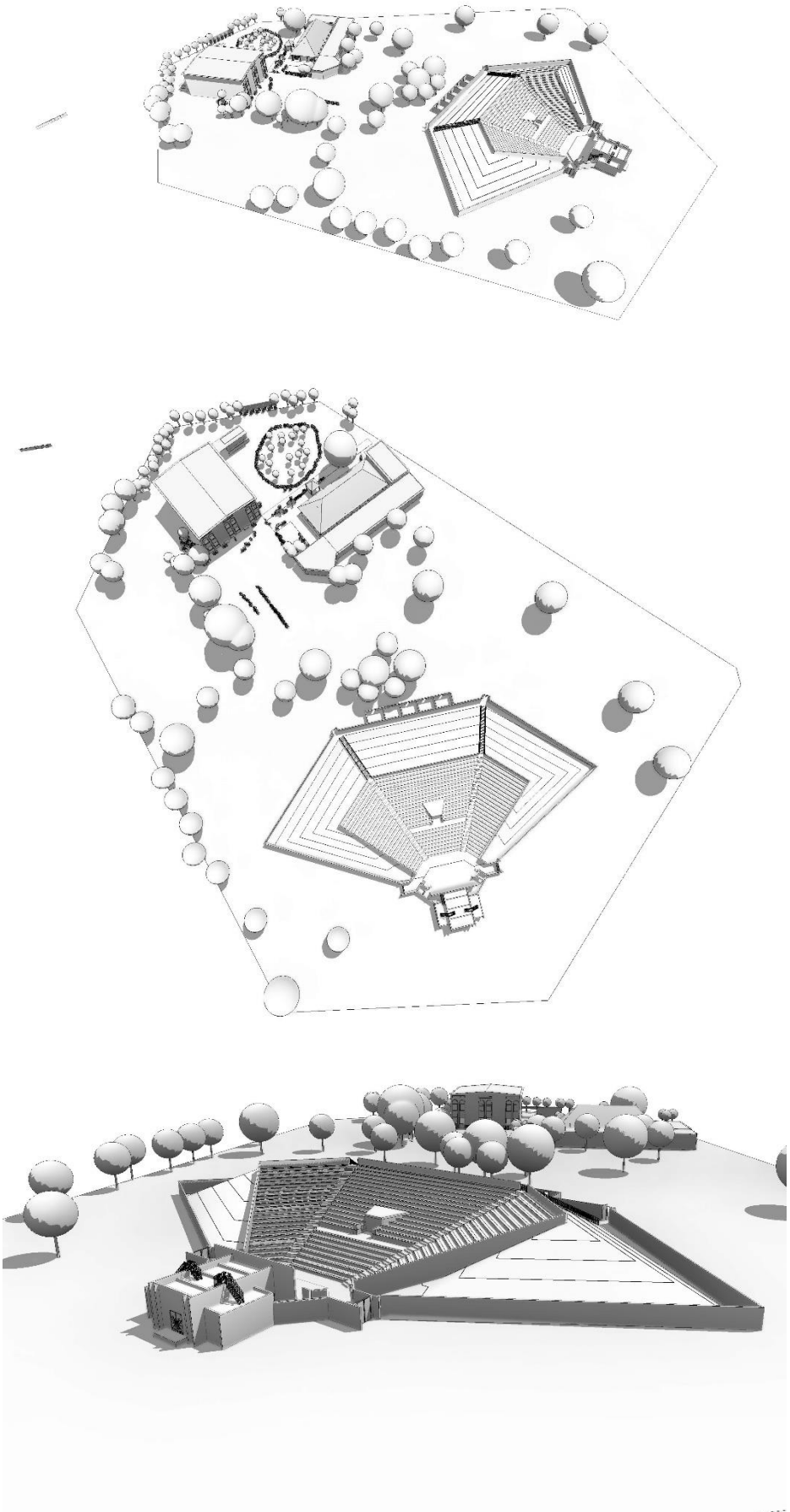


Credit photo: Daouda Zerbo, CDC

THE COMPOUND OF CDC

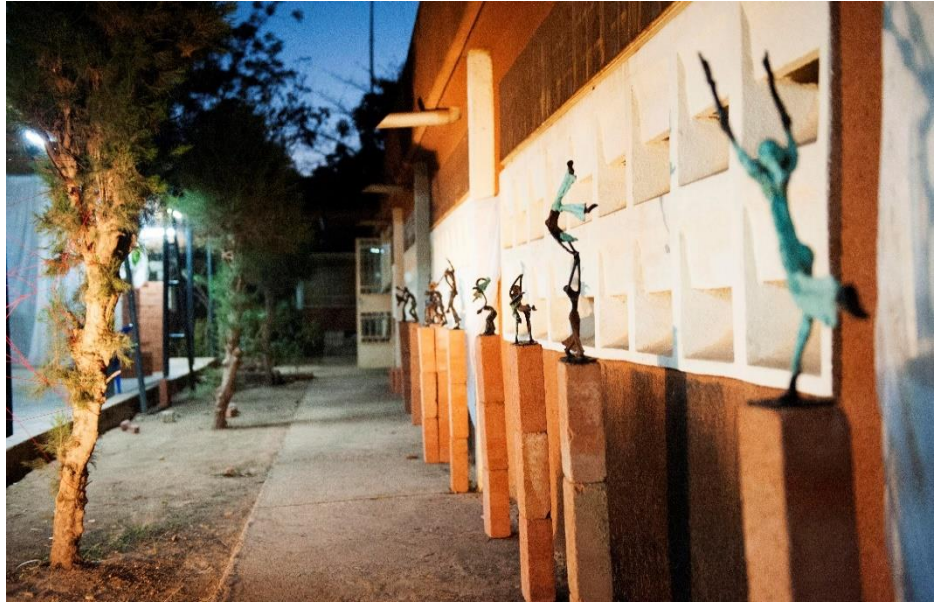


Credit photo: Michaela Solnická, unlimited Jakub Cigler Architekti





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DESIGN INTENTION

The Theatre Populaire Idea(l) - the idea of the rehabilitation project of the Theatre Populaire Désiré BONOGO - aims to renovate the identity of the area, trying to reach the goal of creating a place of cultural diversity and the plurality of creative practices and disciplines, a space for creation and research, a common place to meet, collaborate and learn, a place where everybody may have the chance to discover alternative perspectives!

The CDC expects designs of a new physiognomy accompanying a total refurbishment of the future “smart and sustainable” theater, that will be given a new look/life.

THE DESIGN PROGRAM – INDICATIVE

Three main designed areas for **Work, Labo and Show** should be defined. All those three are related to the stage of the Green Amphitheatre (the new name for The Theatre Populaire), they are interconnected but extended beyond with another functions.

The **WORK** area includes the stage (minimal dimensions of refurbished stage should be **15m deep and 18m wide**), the backstage for 20 performers (dressing rooms, restrooms, showers, mirrors), a meeting room with a kitchenette, a room for technicians, an open terrace with access to the open air, a room for construction and storage for stage sets, a room and workshop for repair and storage of technical equipment (light and sound system), a sewing workshop room with access to washes and some basic equipment for sewing, a truck access for delivery and setting up scenery and equipment on the stage, a technical cabin room behind the bleachers for light, sound and projection driving, a garage parking for the service cars of the CDC.

The **SHOW** area comprises the auditorium with existing stage, points of sale for tickets, seating and a space of conviviality: a place where one finds a restaurant, café and gallery/showroom, flexible open spaces and landscaping (for creation of in-situ pieces, installations, performances, café-concerts out of the stage), place for temporary stalls selling festival merchandise, crafts and artwork. Advertising and signage to make people aware of the venue and draw them in from the city. Provision for safe evacuation of all occupants in an emergency. At least two of the entrances to the theatre should be accessible for people with reduced mobility

The **LABO** area becomes so so-called a resource, documentation and training center and includes: A modular media room for reading, and individual viewing and group projection, 4 educational spaces (150m2 minimum) dedicated to teaching different artistic disciplines (dance, theatre, music, circus, and puppets), a co-working space, an archive room, a music recording studio, a studio photo studio and video editing room. These facilities should be in direct and visible connection with the access to the Green Amphitheatre.

The participants are free to propose new functions that "match" the CDC.

THE ARCHITECTURAL STRUCTURE WILL REQUIRE TO RETHINK THE EXISTING STRUCTURE

The existing stage should be covered with a scenic cage with closable front (a height under the grid of 10m, depth of the stage 15m, an opening of the stage at 18m), with walkable structures and poles for projectors, sound monitors and curtains. Provision for these systems needs to be integrated into the architecture and must be accessible and safe to use. The audience area does not have to be covered.

Sightlines – Lines of visibility - To see well the audience must be arranged so they can all see the performance. Not only must their view be free of obstructions, but they must also be sufficiently close.

The structure must be weather and water-tight and be designed using either existing and readily available building components or alternative sustainable elements.

THE DESIGN PROGRAM – RESUMÉ

The **WORK** area

- the stage (minimal dimensions **15m deep and 18m wide**)
- the backstage for 20 performers (dressing rooms, restrooms, showers, mirrors)
- a meeting room with a kitchenette
- a room for technicians
- an open terrace with access to the open air
- a room for construction and storage for stage sets
- a room and workshop for repair and storage of technical equipment
- a sewing workshop
- a truck access
- a technical cabin room
- a garage parking

The **SHOW** area

- the auditorium with existing stage,
- points of sale for tickets,
- seating and
- a space of conviviality
- place for temporary stalls
- Advertising and signage

The **LABO** area

- a modular media room
- 4 educational spaces (150m² minimum) dedicated to teaching different artistic disciplines (dance, theatre, music, circus, and puppets)
- a co-working space
- an archive room
- a music recording studio
- a studio photo studio
- a video editing room.

The participants are free to propose new functions that "match" the CDC.

RELEVANCE FOR THE ENVIRONMENT

- to re-imagine a more sustainable world, and provide space for different perspectives within the sustainability discussion:

The idea competition itself, bringing a diversity of perspectives, is the multiplier of the discussion. The subsequent publication and exhibition of selected works will be offered on-line and in situ to the population and municipality of Ouagadougou, to explore, to get inspired and to encourage the constructively critical discussion in any level because everybody is affected by the environment, we live in.

- to stimulate and inspire communities to use sustainable materials and resources within their own contexts and practices:

To think about how to renew the usage and enable rapid recovery of the long-term deserted amphitheatre exposed to the extreme climate and lack of maintenance is a unique task that requires unique solutions with accessible materials. The exposition, medialisation and potential implementation of those audacious solutions will inspire people in touch with the CDC (employees, students, artists, public, neighbour community and friends of the CDC).

- to have a local impact while encouraging a global culture of sustainability:

The culture in general plays an important role in defining human needs and interests. The open discussion about the sustainable rehabilitation of the Theatre Populaire is a cultural initiative that will mark a broad audience. Having a local impact with a single theatre renovated, the whole project aims to contribute that everybody can make informed choices.

-to re-imagine conventional approaches:

One of the competition conditions is the implication of locally available materials and the construction of improved built asset while preserving key potentials of the theatre in an inventive way to spread a constructive imagination, new exciting visions of sustainability, architecture and culture.

-to support the development of initiatives that reinforce traditional knowledge and methods

The idea competition supposes to receive entries with various approaches, including those smart and sustainable reinforcing the traditional knowledge and methods.

IMPACT AND PROJECT DURABILITY

The Theatre Populaire Idea(l) is a first step of a bigger intention that is the real sustainable rehabilitation of the Theatre Populaire. This step might serve as the **call to action**, call for a political commitment necessary for the realisation. The visibility of the idea competition might work as a **catalyst for change**.

The ambition is also to integrate open idea competitions to the common practice of private or public stakeholders, to offer national and international practitioners, researchers, creatives and others a **framework of expression**, and allow the **mixing of different artistic disciplines**.

Transregional inspiration in terms of quality of the reflexion – the CDC is an important institution, internationally recognized and respected and its followers are from all over the world, with the active online communication we hope to foster global exchange of new ideas

Attractivity - creating the discussion about the “smart and sustainable theatre” might attract the investments. It is a capacity and prosperity building, not only for the CDC but for the district of Samandin and for the whole cultural environment of Burkina Faso.

Changing the construction patterns – the idea competition wants to stimulate and inspire people in their own personal initiatives as well as in unconventional entrepreneurship actions

GENDER

The project aspires to be **gender-responsive**. Integrating measures for promoting gender equality and women’s empowerment is illustrated by fostering women’s inclusion in decision making = jury (purposeful identification of young or established female artists, designers or architects – potential inspiration of young people to build balanced teams in future). The competition jury seeks to be diverse (age, experience, discipline, origin) and in equilibrium. The team of the CDC is balanced in the topic of gender.

The project is opened to any student interested in the topic without any age limit or origin restriction. Its inclusive aspect is the key for the success.

COMPETITION SCHEDULE

The Competition will be held during the period from October, 2019 to the 15th of July, 2020, 23:59:59.

- October 10, 2019 Start of signing up for the competition
- July 15, 2020 Termination of registration for the competition
- July 16, 2020 Start of voting in the semifinals
- July 31, 2020 Announcement of finalists in three (four) categories
- August 1, 2020 Start of voting in the final
- August 15, 2020 Jury management meeting at the CTU in Prague
- October 1, 2020 Announcement of the winners
- October 10, 2020 Gala ceremony, STU in Bratislava

INTERNATIONAL JURY BY CDC

- Salia Sanou + Seydou Boro – artistic directors of CDC
- TBD - renowned architect from Burkina Faso
- TBD – renowned urbanist, architect or researcher from Ouagadougou
- Jakub Cigler – renowned architect from Prague with a reputation for the landscaping accent
- Odile Sankara – playwright, actress, drama director
- Aristide Tarnagda – playwright, director of Recreatrales
- TBD – representant of the Ordre des Architectes au Burkina
- Member of the municipality of Ouagadougou (woman)
- Member from the Ministry of Culture of Burkina Faso (woman)

PRIZES

1st – 2000 EUR

2nd – 1500 EUR

3rd – 1000 EUR

Beside de prizes for 1st, 2nd, 3rd, there is a possibility to assign 2 honourable mentions and there will be special prizes assigned by the dancers from CDC (The CDC Dance prize), by the public (The CDC Public prize) and for the special attention to the environment (The CDC Green prize)

The winner will be awarded by full ArchiCAD software from Inspireli, the Lego model of his/her design, powered by LEGO Architecture. The author's name of the winning proposal will be written on the Amphitheatre building in case of realization, together with the name of his / her university on the object

PUBLICATION

The competition entries will become the property of Inspireli and CDC and may be published and exhibited.

Inspireli and CDC will respect and acknowledge the copyright of the participants.

EXHIBITION OF SELECTED WORKS

will be offered online and in CDC, and in selected partner's galleries to the population and the municipality of Ouagadougou, to explore, to learn, to get inspired and to experience the futuristic sustainable rehabilitation as a resilient city-constructive tool.

+the elaboration of the catalogue of the exhibition with points important for the future research of the technical and financial partners to rehabilitate the theatre in real.

ORGANISATION OF THE COMPETITION

DOCUMENTS TO BE SUBMITTED

The competition entry will include a graphic and a text part uploaded to www.inspireli.com in category Architecture / Real Project

Graphical part:

A single panel of AO size (841 x1189 mm) in vertical (portrait) format, submitted in pdf format at 300 dpi resolution, including main perspective of the design from a human horizon line, site plan, floor plans, sections, elevations, axonometry of premises, other perspectives and views at your discretion, amphitheatre study showing it in use, photographs of models if necessary

+ separate jpgs of the main perspective of the design from a human horizon line, site plan, floor plans, sections, elevations and views at your discretion

Text part:

author's message with the description of the idea, architectural, structural, material and technical aspects of the design classified into text fields:

- Project idea
- Project description
- Technical information
- Co-authors (In the case of class work, teacher's name will be added)

The text will be incorporated on the panel but will also be submitted separately as an A4 size Word document

All text is to be in English.

DESIGN ASSESSMENT CRITERIA

The criteria according to which the competition proposals will be evaluated are determined without the order of significance as follows:

- a) Compliance of the proposal with the terms and conditions
- b) Quality of architectural design: originality, creativity and real-life feasibility of the design

ACCEPTANCE OF CONDITIONS

By submitting an entry, participants or participating teams will:

- a) agree to the rules and regulations as set out in this program.
- b) declare that the proposed design is their own work.
- c) agree to accept the decisions of the jury as final.

CDC

La Termitière
Direction Salia Sanou et Seydou Boro
Ouagadougou

jakub cigler architekti

unlimited
j a k u b
c i g l e r
a r c h i t e k t i

INSPIRE LI
AWARDS